

# **autofabulation as revolution**

*On collage, essay, archival work, and prophecy*

**May 4, 2024**

*I CAME BACK TO  
VISIT, AND WHEN I  
ARRIVED, NO ONE  
WAS HOME*

Shabez Jamal

# 6 SPECIAL TRA

— TO AND FROM —

# Kinloch

ONLY FEW  
MINUTES RIDE  
FROM ST. LOUIS.

St. Louis beautiful highland subu  
St. Louis & Suburban El

**GREAT 3 DAYS SALE,**

**TUESDAY, MAY 2  
THURSDAY, MAY 3**

These free special trains will leave **UNION DEPOT AT 9 A. M.** /  
going and coming at Ewing Avenue, Grand Avenue and J  
**FREE TO ALL! NO TICKET**

**FREE EXCURSION**  
**KINLOCH PARK,**  
**every body invited.**

**FOR KINLOCH PARK!**  
**RAPID TRAIN SUBURB.**

**THIS TELLS THE S**  
Weigh the facts, then glance  
prices and terms.

You have but to acquaint yourself with the  
facts in this advertisement to appreciate the  
afforded.  
Kinloch Park is situated at the junction of  
one of the St. Louis & Suburban Electric road  
Walsh Railroad. The Walsh has a passen-  
telegram office there and the St. Louis & N  
tric line has no less than four depots, all of the  
Kinloch Park property. The land is high and dry  
nature, has perfect natural drainage and  
cellars being dug in any part of it. The pur-  
to be had in abundance, in fact the water of  
on the property is widely celebrated for  
s. The place and its surroundings are  
the views commanded being of the most  
character. The improvements that have  
stantial and are on a liberal scale.  
Louis Suburban Journal by t  
prospective white buyers. Phil



*Kinloch Study no. 1  
(Carolyn and Michelle  
at Boaz Apt), 2019*

Ink on paper



*Kinloch Study no. 2  
(Mike at Boaz Apt),  
2019*

Ink on paper



*Kinloch Study no. 3  
(Mike in Green), 2019*

Ink on paper



*Kinloch Study no. 4  
(A Birthday  
Celebration), 2019*

Ink on paper



*Kinloch Study no. 5  
(Gestures of Refusal),  
2019*

Ink on paper



*Kinloch Study no. 6  
(Bennett Family  
Reunion at Kinloch  
Park), 2019*

Ink on paper



*ALBUM*  
*RECONSTRUCTIONS*

Shabez Jamal



Album Reconstruction no 1.  
(Carolyn and I), 2022

Mixed Media Sculpture (Oak,  
Acrylic sheets, Type I Instant Film,  
Ink on Archival Paper, and Bronze  
photo corners)



Album Reconstruction no 1.  
(Carolyn and I), 2022

Mixed Media Sculpture (Oak,  
Acrylic sheets, Type I Instant Film,  
Ink on Archival Paper, and Bronze  
photo corners)



Album Reconstruction no 2.  
(Matriarchs and Matrimony), 2022

Mixed Media Sculpture (Oak,  
Acrylic sheets, Type I Instant Film,  
Ink on Archival Paper, and Bronze  
photo corners)



Album Reconstruction no 2.  
(Matriarchs and Matrimony), 2022

Mixed Media Sculpture (Oak,  
Acrylic sheets, Type I Instant Film,  
Ink on Archival Paper, and Bronze  
photo corners)



Album Reconstruction no 3. (A Sunday Procession), 2022

Mixed Media Sculpture (Oak, Acrylic sheets, Type I Instant Film, Ink on Archival Paper, and Bronze photo corners)



Album Reconstruction no 3. (A Sunday Procession), 2022

Mixed Media Sculpture (Oak, Acrylic sheets, Type I Instant Film, Ink on Archival Paper, and Bronze photo corners)



Album Reconstruction no 4. (After Kimberly), 2023

Mixed Media Sculpture (Oak, Acrylic sheets, Type I Instant Film, Ink on Archival Paper, and Bronze photo corners)





Album Reconstruction no 7, 2023

Mixed Media Sculpture (Oak,  
Acrylic sheets, Type I Instant Film,  
Ink on Archival Paper, and Bronze  
photo corners)

*IN REMEMBRANCE  
OF US*

Shabez Jamal





Untitled 11, 2023

Type-I instant film and  
poured concrete



Untitled 06, 2023

Type-I instant film and  
poured concrete



Untitled 13, 2023

Type-I instant film and  
poured concrete



Untitled 04, 2023

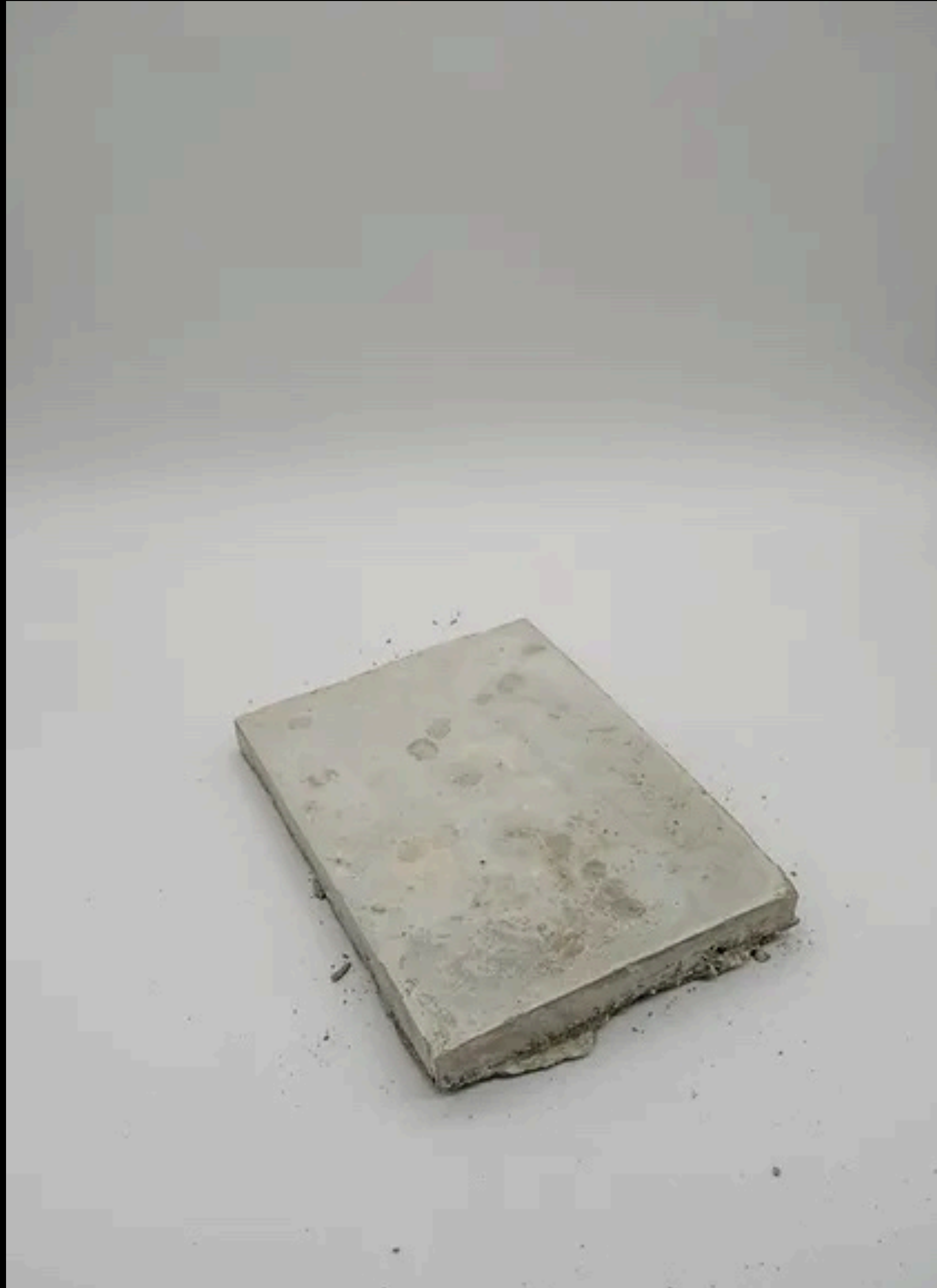
Type-I instant film and  
poured concrete



Untitled 08, 2023

Type-I instant film and  
poured concrete





Untitled 103, 2023

Type-I instant film and  
poured concrete

## RESOURCES

“Artists Push Photography Across Time and Into New Material Space in i’ve been here before,” Emily Alesandrini, <https://theoffingmag.com/art/artists-push-photography-across-time-and-into-new-material-space-in-ive-been-here-before/>

Shabez Jamal’s personal website, <https://www.shabezjamal.com/>

“Venus in Two Acts,” Saidiya Hartman, [https://warwick.ac.uk/fac/arts/history/research/centres/blackstudies/venus\\_in\\_two\\_acts.pdf](https://warwick.ac.uk/fac/arts/history/research/centres/blackstudies/venus_in_two_acts.pdf)

“Reparative Acts and the Caste of Archival Erasure,” Lae’l Hughes-Watkins, <https://yewtu.be/watch?v=xLOUh7utNI>

“Autotheory as Rebellion: On Research, Embodiment, and Imagination in Creative Nonfiction,” Arianne Zwartjes, <https://sites.lsa.umich.edu/mqr/2019/07/autotheory-as-rebellion-on-research-embodiment-and-imagination-in-creative-nonfiction/>

“there is no self without reflection, there is no mirror without light, and there is no such thing as fabulation (incarnation of an excerpt from *The Op-Ed Novel: A Literary History of Post-Franco Spain* by Bécquer Seguí),” Erica Rivera, <https://www.riveraerica.com/there-is-no-self-without-reflection/>